



Pacificon II

PACIFICON II

22nd World Science Fiction Convention

September 4-5-6-7, 1964

Oakland, California

Committee: Al Halevy and
Ben Stark, Co-Chairmen
Bill Donaho
Alva Rogers

Guests of Honor: Edmond Hamilton
Leigh Brackett

Fan Guest of Honor: Forrest J. Ackerman

Toastmaster: Anthony Boucher

PACIFICON II Progress Report #2, January 1964
Published for the Committee by John and Bjo Trimble
and Al Lewis on the LASFSrex. Address all corres-
pondence to: Pacificon II, PO Box 261, Fairmont
Station, El Cerrito, California.

The Pacificon II - 22nd World Science Fiction Convention will be held in 1964 over Labor Day Weekend, September 4-5-6-7, at the Hotel Leamington, 19th St. and Franklin Ave., Oakland, Calif.

We will give you further details about the Leamington and the surrounding area in Progress Report #3. But in the meantime get your room reservations in soon! A reservation card is enclosed with this Progress Report. The room rates are: Singles - \$9, Doubles - \$12 and Twin-bed Doubles - \$14. Suites are available on request.

Are you a member of the Pacificon II? If not, send your check or money order to Bill Donaho, Treas., Pacificon II, P.O. Box 261, Fairmont Station, El Cerrito, Calif. Memberships are: \$1 for overseas fans, \$2 for non-attending members and \$3 for attendees. (The extra dollar payable in advance or at the convention.)

Enclosed with this Progress Report are the Hugo nomination ballots. You may nominate your favorites in the science fiction field for the calendar year 1963 if you are a member of the Pacificon II or were a member of the Discon. The final Hugo ballots will go out with Progress Report #3. Only members of the Pacificon II may vote then. Join now to nominate and vote.

Each convention is entitled to award one or more Hugos as a "Special Award". Instead of doing this, we are opening another category for nominations and voting by the convention membership--Best Science Fiction Book Publisher--since we feel that this will be more significant than any award made by the committee alone.

Banquet information will also be given in Progress Report #3.

Copy deadline for ads for Progress Report #3 is April 15, 1964. For the Program Booklet it is August 1,

1964. Fan ad rates are: Full Page - \$5, 1/2 page - \$3, 1/4 page - \$2, ~~Six Lines~~ - \$1. Professional ad rate is: Full Page - \$8 and 1/2 page \$5.

To give you an idea of what Pacificon II will be like we are printing our tentative program in this Progress Report. Naturally we reserve the right to make any changes that we feel are necessary. And of course we are open to ideas, suggestions and criticisms from you. Let us know what you think.

The sponsored parties scheduled each evening will be held in a large suite located near the meeting room. It has been our experience that a large party every night to which all fans are invited materially adds to the spirit and atmosphere of a convention. Each of these parties will be sponsored by some individual or group who will furnish supplies and act as ~~bartender~~ host. If anyone wishes to reserve one of these party spots, please get in touch with us soon.



the Los Angeles Science Fantasy Society

meets every Thursday at 8 PM at Silverlake Playground, corner of Silverlake Blvd. and Van Pelt. (Exit the Hollywood Freeway at Silverlake or the Golden State Freeway at Fletcher.) For further information or a free sample copy of the LASFS NEWSLETTER write Bill Blackbeard, 192 S. Mountain View Ave., Los Angeles, Calif., 90057. The LASFS also publishes

Shangri-L'Affaires (Shaggy): a general fanzine devoted to science fiction and fandom. 25¢ per copy or 5/\$1 from editor Redd Boggs, 270 S. Bonnie Brae, Los Angeles, Calif., 90057.

Edgar Rice Burroughs

What does he mean to you?

If you envision a bronze giant rearing his head back to voice the victory cry of the Lord of the Jungle—

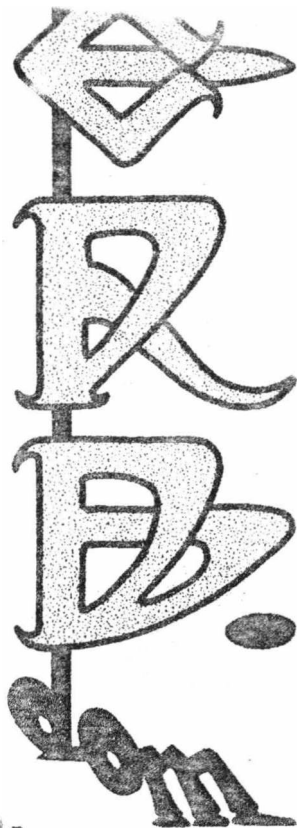
—he means Tarzan of the Apes

If you envision a gentleman from Virginia weaving a net of steel before him as a Princess of Mars looks on—

—he means John Carter of Mars

...but whatever he means to you,
Edgar Rice Burroughs was, and still is,

THE MASTER OF ADVENTURE



ERB-dom
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5th Annual
Exhibition
of Art,
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Crafts

Project Art Show

for show entry forms
& info to PAS-tell, write:
BDO TRIMBLE
5571 BELGRAVE
GARDEN GROVE
CALIF. 92641

PAS-tell

an art fanzine with articles
on fan publishing and other
interests for artists & fans.
25¢ sample - \$1.00 for 6 issues.

TENTATIVE PROGRAM OF PACIFICON II

Thursday, September 3rd.

6:30 P.M. Registration

Friday, September 4th. (Westercon XVII Day)

10:00 A.M. Registration; Project Art Show;
Displays

12:00 P.M. Welcome and Introductions

12:45 P.M. Introduction to the program: SCIENCE
FICTION: IDEAS AND THE IMAGINATION.
The afternoon programs will be devoted
to an examination of the origin of
ideas in science fiction and the way
in which science fiction uses imagin-
ation.

1:00 P.M. THE NATURE OF THE IMAGINATION. A psy-
chologist discusses the personality of
the imaginative individual and the
factors which are important for the
creation of ideas.

2:00 P.M. HOW TO WRITE A STORY AROUND AN IDEA.
How does an author develop an idea
into a story?

3:00 P.M. THE HISTORY OF AN IDEA: THE UNIQUE
CULTURE. Ways in which authors have
developed the concept of a culture.

4:00 P.M. Auction

7:30 P.M. Film

10:00 P.M. Party (sponsored)

Saturday, September 5th.

10:00 A.M. Registration; Project Art Show;
Displays.

A Program for Younger Fans - Conducted
by Forrest J. Ackerman.

1:00 P.M. MYTH AND FOLKLORE AS ORIGINS OF MOD-
ERN FANTASY. A discussion of the ways
in which authors have used man's older
"fantasies" as a basis for their more
recent ones.

2:00 P.M. THE USE OF CRIME AND SUSPENSE IDEAS IN
SCIENCE FICTION. Can good science
fiction ideas and themes originate in
other fields of writing?

3:00 P.M. IDEAS AND THE IMAGINATION IN FANZINES:
DO FANZINES DEVELOP THE IMAGINATION?
Do fanzines help fans to develop the
imagination or to present ideas effec-
tively?

4:30 P.M. Auction.

6:00 P.M. Winetasting. Fine California wines
from the Paul Masson Winery.

8:00 P.M. Masquerade. There will be no band,
but entertainment will be provided by
American Indians in costume doing nat-
ive dances.

11:00 P.M. Party (sponsored).

Sunday, September 6th.

10:00 A.M. Registration; Project Art Show;
Displays

A Program for Younger Fans - Conducted
by Forest J. Ackerman

1:00 P.M. FEEDBACK OF IDEAS BETWEEN THE WRITER
AND THE EDITOR: THE EDITOR'S VIEW

2:00 P.M. FEEDBACK OF IDEAS BETWEEN THE WRITER
AND THE EDITOR: THE WRITER'S VIEW
The good editor must be prepared to
assist the writer in developing ideas.
The writer, on the other hand, must be
prepared to assist the editor in put-
ting out the magazine.

3:00 P.M. HOW TO BUILD A WORLD. A discussion of
ideas which are used to construct an
alien culture.

4:00 P.M. Business Meetings of the Westercon and
Worldcon.

4:30 P.M. Auction

5:30 P.M. Meet the Authors Social

7:30 P.M. Banquet

10:00 P.M. Party (sponsored)

Monday, September 7th.

10:00 A.M. Project Art Show; Book Displays

A Burroughs Program conducted by the
Burroughs Bibliophiles.

- 1:00 P.M. SCIENCE FICTION AND WORLD POLITICS. How do writers use current political ideas and forces in science fiction?
- 2:00 P.M. SCIENCE FICTION IN TELEVISION. What are the difficulties of translating science fiction into a visual medium?
- 3:00 P.M. AN "IF WORLD". The play of ideas in writers: "If you were transported back to Elizabethan England, would your modern knowledge help you?"
- 4:30 P.M. Auction



WANTED - - Books, Back-Issue Magazines, Fanzines -- Science-Fiction, Fantasy, Weird, Horror, Occult, Mystery, related Non-Fiction - U. S. and Foreign. Send lists, including dates, prices, and condition, to:

Don Miller, 4314-10th St. NE, Wash., D.C., 20017

SCIENCE FICTION REVIEW

What to read? There is a bewildering mass of science fiction being published today, and to most people it is simply not worth the money, time, and trouble to wade through all of it in search of the relatively few good stories. SCIENCE FICTION REVIEW does this for you. Published biweekly, SCIENCE FICTION REVIEW reviews science fiction paperbacks and magazines while they are still available on the newsstands. Hardcover books are reviewed well in advance of any science fiction magazine. Timely reviews are useful if you want to know whether or not to buy the book. Of course, timely reviews also serve the other purpose of reviews--furnishing other fans' opinions of books that you have read.

In addition to reviews, SCIENCE FICTION REVIEW prints some news of the professional field, such as notices of forthcoming books. Articles of interest to science fiction readers are also included, particularly articles on series.

One of the things that makes SCIENCE FICTION REVIEW different from other such publications is an exact story rating system. This rating system is directly opposite the unfortunately widespread practice of merely writing vague generalities that manage not to communicate the reviewer's opinion of the book.

Send a postcard and receive, without obligation, a free sample copy of the current issue.

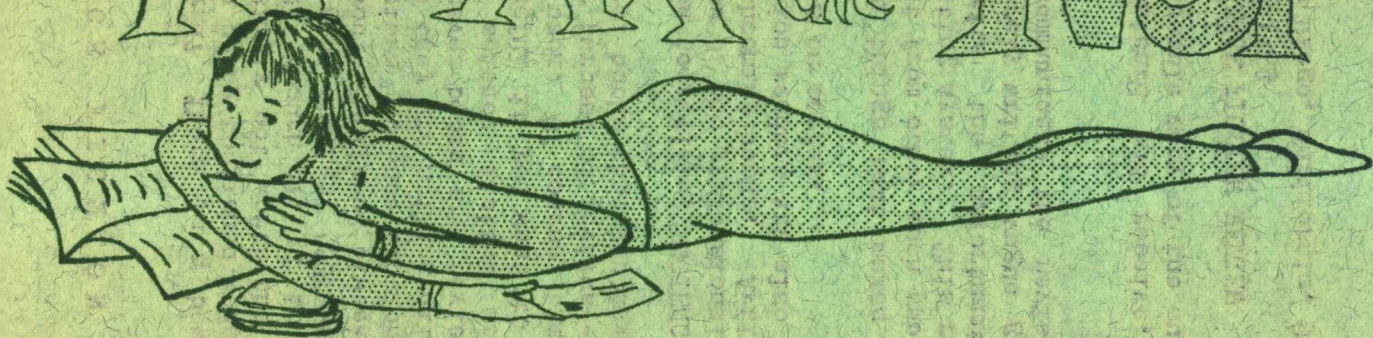
SCIENCE FICTION REVIEW

Box 1568

San Diego, California, 92112

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